

Heaven and Earth Designs

Puss In Boots

Chart No: HAESG 1024

By Michele Sayetta

Artwork by Scott Gustafson



Finished Design Size 400 W by 482 H (16 WX 19-1/4 inches on 25ct)

Heaven and Earth Designs

425 9th Street SW

Willmar MN 56201

320-214-7998

www.heavenandearthdesigns.com

Copyright Heaven and Earth Designs 2006

Copyright Scott Gustafson 2006

Instructions

The model for Puss In Boots is stitched over 1 on 25 count Dublin Linen. Please use 1 strand of floss or 2 depending on your coverage preference.

It is recommended that you make working copies and enlarge to view detail and symbols.

You may also use the tent stitch or full crosses depending on your preference.

































This is a large project that will offer many hours of stitching pleasure.





















































































We thank you for purchasing this design and welcome any questions or comments that you may have.

















Heaven and Earth Designs
Copyright Scott Gustafson 2006

Pattern Name: Puss In Boots-Gustafson
Designed By: Michele Sayetta
Company: Heaven and Earth Designs
Copyright: 2006
Fabric: Linen or Evenweave 25, White
 400w X 482h Stitches
Size: 25 Count, 16w X 19-1/4h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	∞	2	DMC 032	Kreinik #4
	z	2	DMC 160	Gray Blue-MD
	<	2	DMC 168	Pewter-VYLT
	=	2	DMC 169	Pewter-LT
	↓	2	DMC 300	Mahogany-VYDK
	· ·	2	DMC 310	Black
	7	2	DMC 318	Steel Gray-LT
	□	2	DMC 356	Terra Cotta-MD
	➔	2	DMC 400	Mahogany-DK
	∨	2	DMC 402	Mahogany-VYLT
	9	2	DMC 413	Pewter Gray-DK
	8	2	DMC 414	Steel Gray-DK
	6	2	DMC 415	Pearl Gray
	o	2	DMC 434	Brown-LT
	n	2	DMC 435	Brown-VYLT
	m	2	DMC 436	Tan
	/	2	DMC 452	Shell Gray-MD
	·	2	DMC 453	Shell Gray-LT
	#	2	DMC 524	Fern Green-VYLT
	+	2	DMC 612	Drab Brown-LT
	H	2	DMC 613	Drab Brown-VYLT
	∪	2	DMC 632	Desert Sand-ULVYDK
	⊕	2	DMC 640	Beige Gray-VYDK
	X	2	DMC 642	Beige Gray-DK
	3	2	DMC 645	Beaver Gray-VYDK
	2	2	DMC 647	Beaver Gray-MD
	1	2	DMC 648	Beaver Gray-LT
	■	2	DMC 712	Cream
	⌘	2	DMC 728	Topaz
	l	2	DMC 738	Tan-VYLT
	◆	2	DMC 754	Peach-LT
	5	2	DMC 762	Pearl Gray-VYLT

Symbol	Strands	Type	Number	Color
		2	DMC 779	Cocoa-DK
		2	DMC 780	Topaz-UL VY DK
		2	DMC 781	Topaz-VY DK
		2	DMC 782	Topaz-DK
		2	DMC 783	Topaz-MD
		2	DMC 801	Coffee Brown-DK
		2	DMC 814	Garnet-DK
		2	DMC 815	Garnet-MD
		2	DMC 817	Coral Red-VY DK
		2	DMC 822	Beige Gray-LT
		2	DMC 823	Navy Blue-DK
		2	DMC 840	Beige Brown-MD
		2	DMC 841	Beige Brown-LT
		2	DMC 844	Beaver Brown-UL DK
		2	DMC 900	Burnt Orange-DK
		2	DMC 902	Garnet-VY DK
		2	DMC 918	Red Copper-DK
		2	DMC 919	Red Copper
		2	DMC 920	Copper-MD
		2	DMC 921	Copper
		2	DMC 930	Antique Blue-DK
		2	DMC 934	Black Avocado Green
		2	DMC 938	Coffee Brown-UL DK
		2	DMC 939	Navy Blue-VY DK
		2	DMC 951	Tawny-LT
		2	DMC 976	Golden Brown-MD
		2	DMC 977	Golden Brown-LT
		2	DMC 3021	Brown Gray-VY DK
		2	DMC 3031	Mocha Brown-VY DK
		2	DMC 3033	Mocha Brown-VY LT
		2	DMC 3064	Desert Sand
		2	DMC 3072	Beaver Gray-VY LT
		2	DMC 3371	Black Brown
		2	DMC 3721	Shell Pink-DK
		2	DMC 3750	Antique Blue-VY DK
		2	DMC 3765	Peacock Blue-VY DK
		2	DMC 3768	Gray Green-DK
		2	DMC 3771	Terra Cotta-UL VY LT
		2	DMC 3772	Desert Sand-VY DK
		2	DMC 3773	Desert Sand-MD
		2	DMC 3776	Mahogany-LT
		2	DMC 3779	Terra Cotta-UL VY LT

Symbol	Strands	Type	Number	Color
	v	2	DMC 3781	Mocha Brown-DK
)	2	DMC 3787	Brown Gray-DK
	:	2	DMC 3799	Pewter Gray-VYDK
	✦	2	DMC 3820	Straw-DK
	a	2	DMC 3826	Golden Brown
	^	2	DMC 3827	Golden Brown-Pale
	@	2	DMC 3828	Hazelnut Brown
	e	2	DMC 3830	Terra Cotta-MD
	⊙	2	DMC 3852	Straw-VYDK
	←	2	DMC 3853	Autumn Gold-DK
	✕	2	DMC 3856	Mahogany-UL VYLT
	..	2	DMC 3860	Cocoa
	%	2	DMC 3861	Cocoa-LT
	s	2	DMC 3862	Mocha Beige-DK
	ι	2	DMC 3864	Mocha Beige-LT
	↑	2	DMC 3866	Mocha Brown-UL VYLT

[illegible]

	80	90	100	110	120	130	140	150
10								
20								
30								
40								
50								
60								
70								
80								
90								

	160	170	180	190	200	210	220	230
10								
20								
30								
40								
50								
60								
70								
80								
90								

	240	250	260	270	280	290	300	310
10
20
30
40
50
60
70
80
90

	310	320	330	340	350	360	370	380
10
20
30
40
50
60
70
80
90

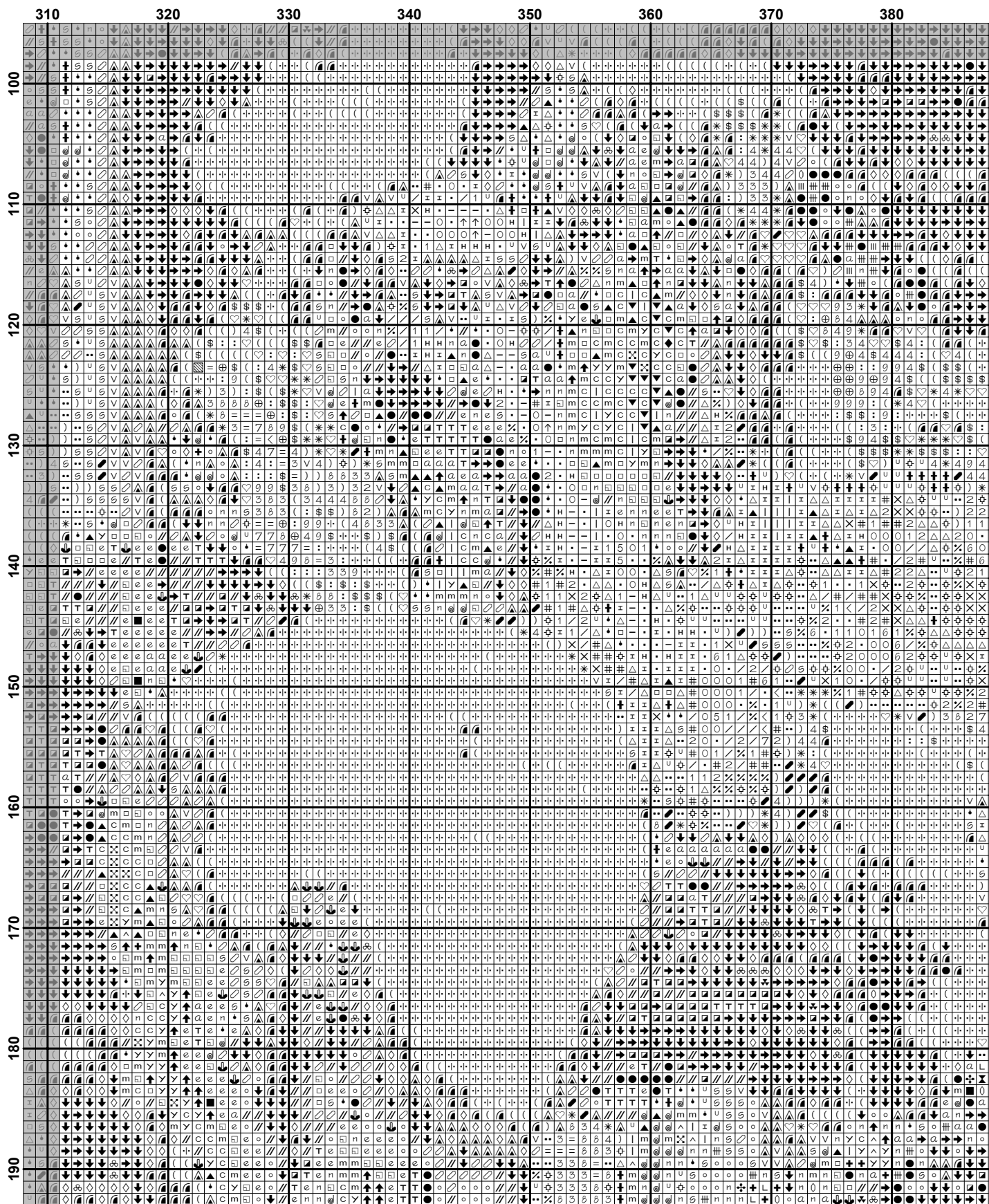
		390	400
	10		
	20		
	30		
	40		
	50		
	60		
	70		
	80		
	90		

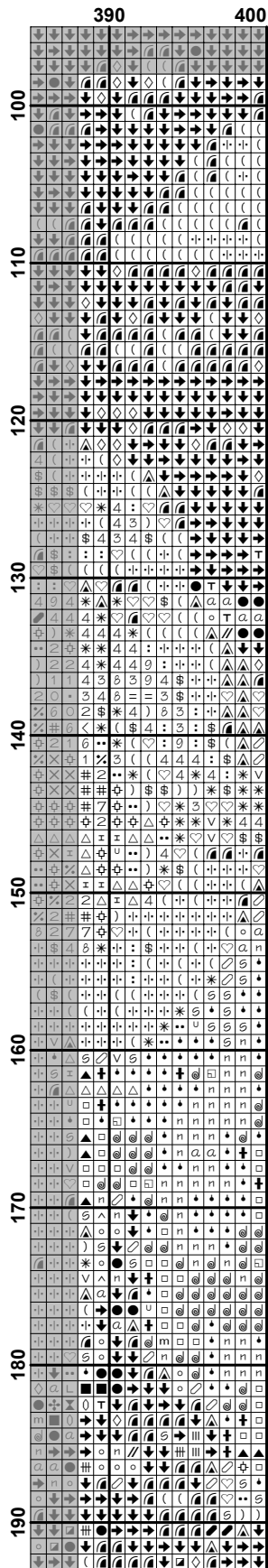
[illegible]

	80	90	100	110	120	130	140	150
100
110
120
130
140
150
160
170
180
190

	160	170	180	190	200	210	220	230
100
110
120
130
140
150
160
170
180
190

	240	250	260	270	280	290	300	310
100
110
120
130
140
150
160
170
180
190





The image displays a large grid of 100 rows and 100 columns, each cell containing a unique, complex pattern of symbols and characters. The grid is organized into a 10x10 block structure, with each block containing 10 rows and 10 columns. The patterns are highly varied and dense, resembling a complex data visualization or a highly structured text-based art piece. The grid is labeled with row numbers 190 to 280 on the left and column numbers 10 to 80 on the top.

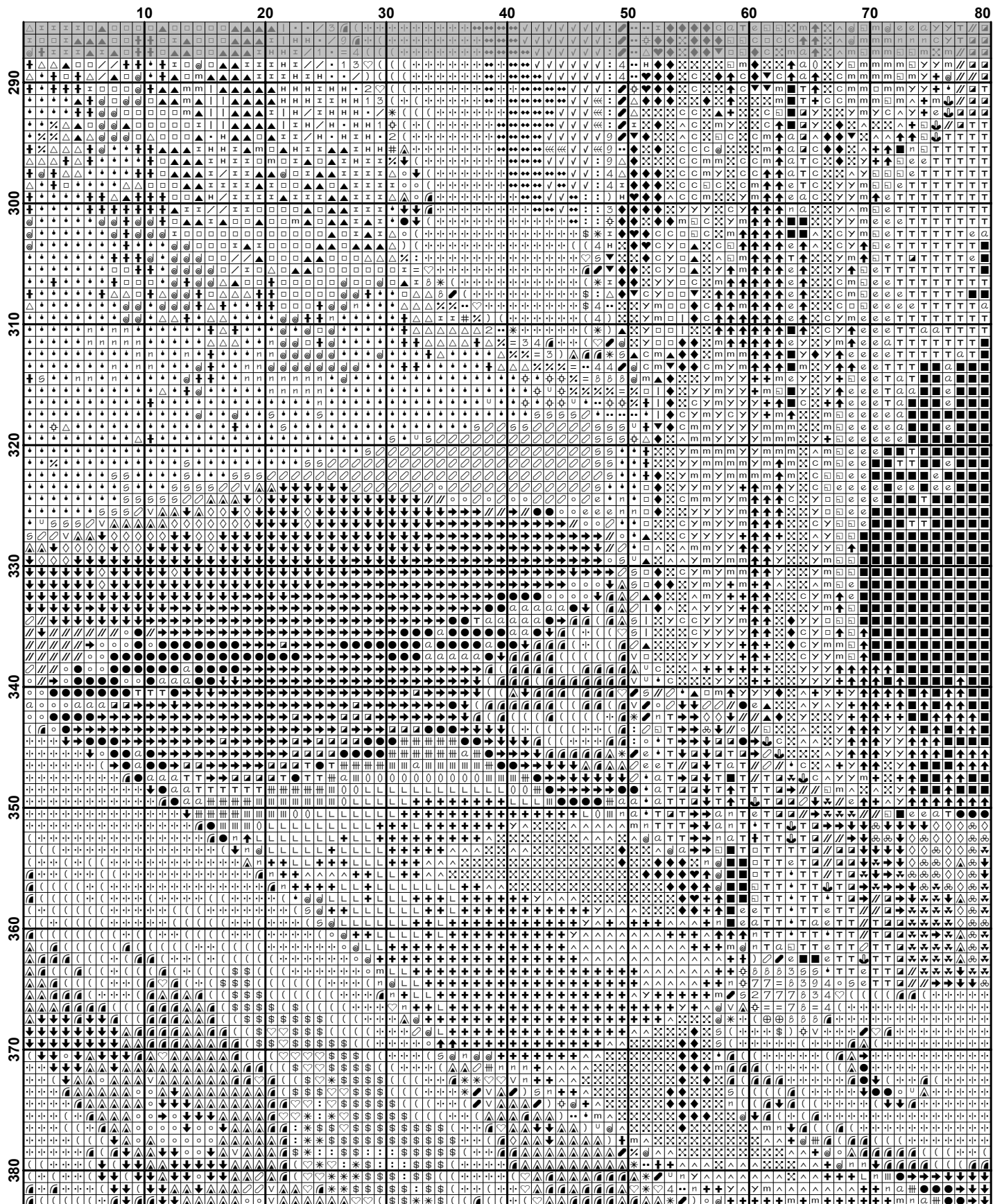
	80	90	100	110	120	130	140	150
190
200
210
220
230
240
250
260
270
280

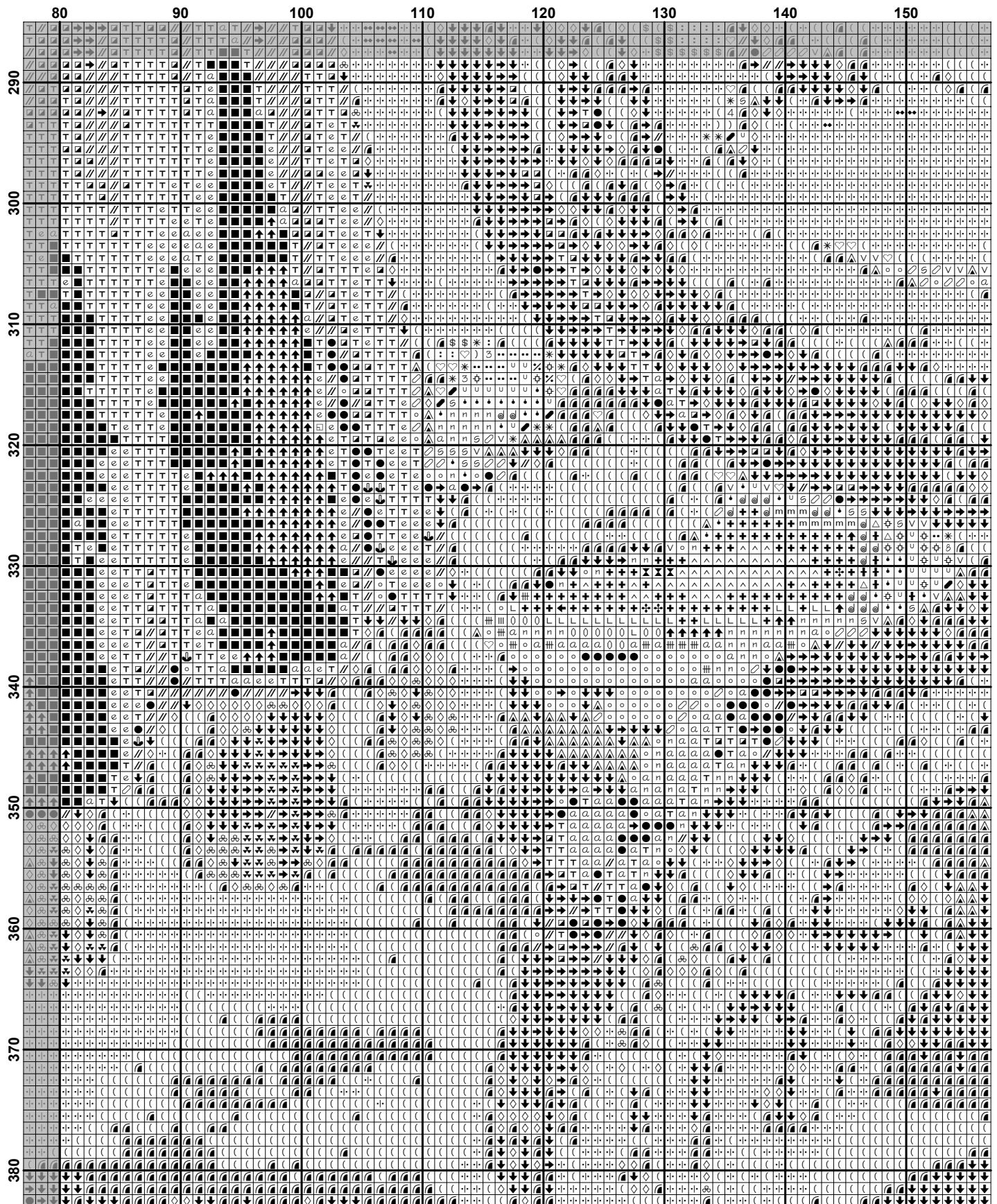
	160	170	180	190	200	210	220	230
190
200
210
220
230
240
250
260
270
280

	240	250	260	270	280	290	300	310
190
200
210
220
230
240
250
260
270
280

	310	320	330	340	350	360	370	380
190
200
210
220
230
240
250
260
270
280

	390	400
190		
200		
210		
220		
230		
240		
250		
260		
270		
280		





	160	170	180	190	200	210	220	230
290	[Complex grid of symbols and numbers]							
300	[Complex grid of symbols and numbers]							
310	[Complex grid of symbols and numbers]							
320	[Complex grid of symbols and numbers]							
330	[Complex grid of symbols and numbers]							
340	[Complex grid of symbols and numbers]							
350	[Complex grid of symbols and numbers]							
360	[Complex grid of symbols and numbers]							
370	[Complex grid of symbols and numbers]							
380	[Complex grid of symbols and numbers]							

	240	250	260	270	280	290	300	310
290	2	2	2	2	2	2	2	2
300	2	2	2	2	2	2	2	2
310	2	2	2	2	2	2	2	2
320	2	2	2	2	2	2	2	2
330	2	2	2	2	2	2	2	2
340	2	2	2	2	2	2	2	2
350	2	2	2	2	2	2	2	2
360	2	2	2	2	2	2	2	2
370	2	2	2	2	2	2	2	2
380	2	2	2	2	2	2	2	2

	310	320	330	340	350	360	370	380
290
300
310
320
330
340
350
360
370
380

	390	400
290
300
310
320
330
340
350
360
370
380

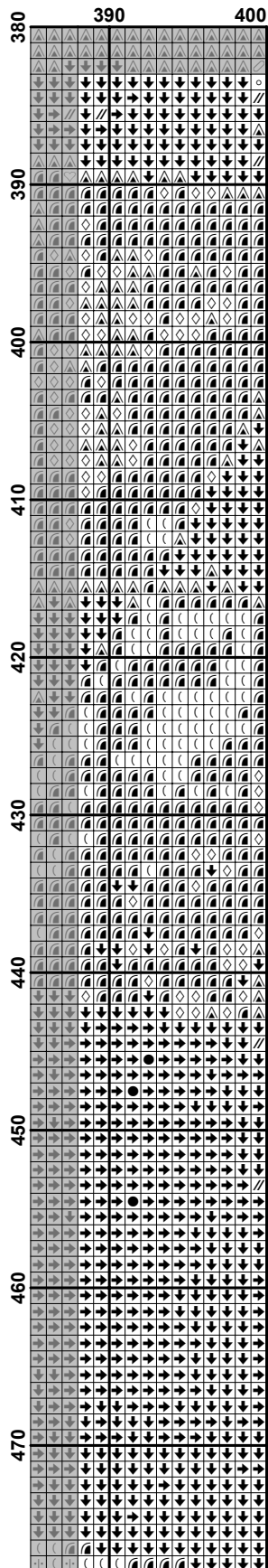
	10	20	30	40	50	60	70	80
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								

	80	90	100	110	120	130	140	150
380	+	+	+	+	+	+	+	+
390	+	+	+	+	+	+	+	+
400	+	+	+	+	+	+	+	+
410	+	+	+	+	+	+	+	+
420	+	+	+	+	+	+	+	+
430	+	+	+	+	+	+	+	+
440	+	+	+	+	+	+	+	+
450	+	+	+	+	+	+	+	+
460	+	+	+	+	+	+	+	+
470	+	+	+	+	+	+	+	+

	160	170	180	190	200	210	220	230
380
390
400
410
420
430
440
450
460
470

	240	250	260	270	280	290	300	310
380
390
400
410
420
430
440
450
460
470

	310	320	330	340	350	360	370	380
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								



10 20 30 40 50 60 70 80

480

Figure 1 is a 2D grid representing the spatial distribution of 480 samples across 150 columns and 8 rows. The columns are labeled 80, 90, 100, 110, 120, 130, 140, and 150. The rows are labeled 480 on the left. The grid contains various symbols including circles, squares, and triangles, representing different data points or features.

